



Voicework.Me

Tech Coaching and Audio Services
with Joe Brookhouse

INTRO TO STUDIOONE PUNCH & ROLL

If you are a voiceover artist or an audiobook narrator, you should probably be using punch & roll to make the most of your time and to improve the quality of your overall performance. If you're not using it, it's time to get in the game. This two-session course allows you to hit the ground running with minimal headaches.

During Session 1 (90 minutes), we'll confirm your installation and setup of StudioOne to ensure it's "playing nice" with your equipment. I'll deploy a punch-and-roll template that maximizes efficiency and limits confusion. Then I'll provide you with an overview of the punch-and-roll mechanisms within StudioOne.

Session 2 is a 30-minute check-in to reinforce what you've already learned and to give you the opportunity to clarify any areas of confusion.

AD-HOC AUDIO CONSULTING

Need a refresher on StudioOne? Have some questions about settings for batch processing in RX? Maybe you want to some insight into opportunities to build efficiency, improve quality, etc. Or maybe you just want to hang out with me for a while. Who am I to judge? Regardless, if it's something that I can help you with, I will. If it is outside my knowledge or experience, I'll refer you to someone I trust that can handle it for you.

RX BATCH SETTINGS

So you have just purchased the most powerful audio restoration tool available on the market. It is going to do magical things for your audio. Here's the problem: you have no idea what these different modules are supposed to do and you are clueless about the most effective way to put them into practice. What you really want to do is to push a button and have all of audio magically scrubbed. Well, I can help you with that. Let me dial in your RX module settings for batch processing and set them up on your machine. Then you can get back to your exceptional narration.

AUDIOBOOK PRODUCTION WORKFLOW

In this one-hour session, we walk you through the full audiobook production workflow - from the point of recording through proofing, editing, mastering, and final delivery. I take a look at the tools that you currently have in your arsenal, suggest possible additions and changes, and how to better leverage those that you already have. I will deliver a custom workflow write-up that describes the recommended workflow steps for your future reference.

AUDIOBOOK MASTERING

Mastering ensures your hard work shines and stands up to other professionally produced audiobooks. I use top-shelf mastering software and plug-ins to ensure technical quality while allowing your voice to take center stage. I'll review loudness, tame sibilance and problematic frequencies, while retaining your dynamic range to create a consistent, pleasing project that meets/exceeds the industry standards and requirements.

Need Proofing/Editing services? I'm happy to provide a reference to my fine friends at Hillcrest.

SERVICE	UNIT	RATE
INTRO TO STUDIOONE PUNCH & ROLL	Each	\$225
AD-HOC AUDIO CONSULTING	Hour	\$130
RX BATCH SETTINGS	Each	\$75
AUDIOBOOK PRODUCTION WORKFLOW	Each	\$150
AUDIOBOOK MASTERING	PFH	\$25

Joe proudly uses Presonus & iZotope products:



ABOUT MY COACHING STYLE

Though perhaps it should go without saying, my goal is for you to come away from our sessions feeling more confident about your capabilities and less stressed about the technology that drives voiceover. I want to share with you a few of my values.

- **Value your time.** To the best of my ability, our sessions will be focused on the task at hand. We'll reserve conversations on other topics (life, movies, philosophy, my dogs, disc golf, etc.) for another time.
- **Be kind.** It is my intention to treat you with respect and patience. I recognize that the discourse in our vocation - especially towards newer artists - is not always kind. You deserve better.
- **Keep it simple.** Technology can be complex and overwhelming. There's no need to make it more so. I streamline my instruction to focus on the key elements required for you to succeed.



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